

concert

Di Grine Kuzine

Abe Schwartz

A $\text{♩} = 100$
Dm Pattern: AABB AABB AA Am E7 Am A7

9 Dm Gm A7 Dm Gm

17 Dm Gm A7 *Last time to Coda* Dm 1. 2.

26 **B** Dm

36 Dm Gm A7 Dm 1. 2.

45 Φ typical klezmer ending

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked as quarter note = 100. The piece is divided into two main sections, A and B. Section A (measures 1-16) follows an AABBB pattern. Section B (measures 17-35) follows an AABBB pattern. The score includes various chords (Dm, Gm, A7, Am, E7) and a 'Last time to Coda' instruction. The piece ends with a 'typical klezmer ending' symbol.

"Di Grine Kuzine" (The Greenhorn Cousin) is a Yiddish song expressing the disillusionment of Jewish immigrants who arrived in America with dreams of a "golden land" but instead encountered harsh economic realities and difficult living conditions. The "greenhorn" refers to a naive newcomer, and the song contrasts the ideal with the bitter reality of sweatshops and hardship, reflecting the immigrant experience in the early 20th century.