

Imperial March

for DCASB

WJ Gamache

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Trombone

Tuba

Bass Drum

Snare Drum

The musical score is written for a marching band. It is in 4/4 time and Bb major. The key signature has two flats (Bb and Eb). The score consists of four measures. The woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone) and brass (Trumpet in Bb, Trombone, Tuba) play a melody that starts on a half note G4, followed by quarter notes A4, Bb4, and C5. In the second measure, there is a half note rest followed by a half note G4. In the third measure, the melody continues with quarter notes A4, Bb4, and C5. In the fourth measure, there is a half note rest followed by a half note G4. The percussion (Bass Drum and Snare Drum) play a simple pattern: a half note on the first beat and a half note on the third beat of each measure.

5

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

8

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

This musical score is for a jazz ensemble, spanning measures 8, 9, and 10. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Bass Drum (BD), and Snare Drum (SD). The key signature is Bb major (two flats). The time signature is 4/4. The score is written for measures 8, 9, and 10. The Flute, Clarinet in Bb, and Alto Saxophone parts are melodic, featuring eighth and sixteenth notes, rests, and accidentals. The Tenor Saxophone part is a simple eighth-note line. The Trumpet in Bb part is also melodic, with some accidentals. The Trombone and Tuba parts are simple eighth-note lines. The Bass Drum and Snare Drum parts are simple eighth-note lines.

11

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

Tba.

BD

SD

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Clarinet in B $\flat$

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Alto Saxophone

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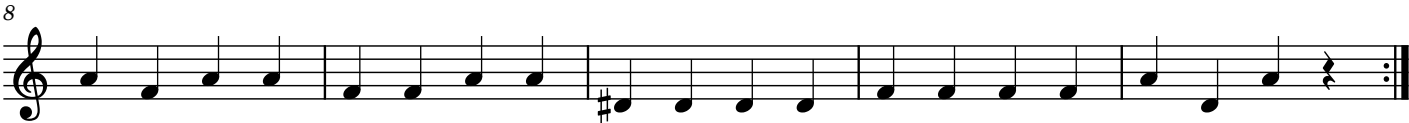


Tenor Saxophone

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Trumpet in B $\flat$

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Trombone

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8

[illegible]

Tuba

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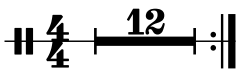


Bass Drum

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Snare Drum

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