

Mercy, Mercy, Mercy

Bb

Joe Zawinul

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawinul, featuring piano dynamics and chord changes.

Chord Progression:

- Measures 1-3: C7
- Measures 4-6: F7
- Measures 7-9: C7
- Measures 10-12: F7
- Measures 13-15: C7
- Measures 16-18: F7/C
- Measures 19-21: C7
- Measures 22-24: F7/C
- Measures 25-27: C7
- Measures 28-30: F7/C
- Measures 31-33: C7
- Measures 34-36: F7
- Measures 37-39: G7
- Measures 40-42: F7
- Measures 43-45: G7
- Measures 46-48: (no chord)
- Measures 49-51: Dm7
- Measures 52-54: Em7
- Measures 55-57: Am
- Measures 58-60: G Am
- Measures 61-63: G Am7
- Measures 64-66: (no chord)

Handwritten Dynamics:

- PPP (Pianissimo) at the beginning of the score.
- FF (Fortissimo) at the end of the score.

Handwritten Markings:

- A large, thick, curved line spanning across the bottom of the score, likely indicating a dynamic range or a specific performance instruction.

Mercy, Mercy, Mercy

Concert

Joe Zawinul

Chord progression for "Mercy, Mercy, Mercy" (Concert version by Joe Zawinul):

4/4 time signature.

Measures 1-3: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7

Measures 4-6: E $\flat$ 7, B $\flat$ 7, E $\flat$ 7

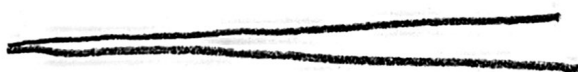
Measures 7-9: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7/B $\flat$

Measures 10-12: B $\flat$ 7, E $\flat$ 7/B $\flat$, B $\flat$ 7, E $\flat$ 7/B $\flat$, B $\flat$ 7, E $\flat$ 7/B $\flat$

Measures 13-15: B $\flat$ 7, E $\flat$ 7, F7, E $\flat$ 7/F, B $\flat$ 7, E $\flat$ 7, F7 (no chord)

Measures 16-18: Cm7, Dm7, Gm, F, Gm, F, Gm7 (no chord)

ppp



ff